



Joshua Creek Heritage Art Centre





Sybil Salvin Rampen, founder, Joshua Creek Heritage Art Centre

Sybil Salvin Rampen was born April 29, 1929. She grew up with United Empire Loyalists, and fondly remembers sitting by a gas lamp and hearing stories from the olden days. Totally captured by these stories, Sybil has devoted her life to archaeology and historic collections. She attended a one-room school house and has memories of outdoor activities like collecting

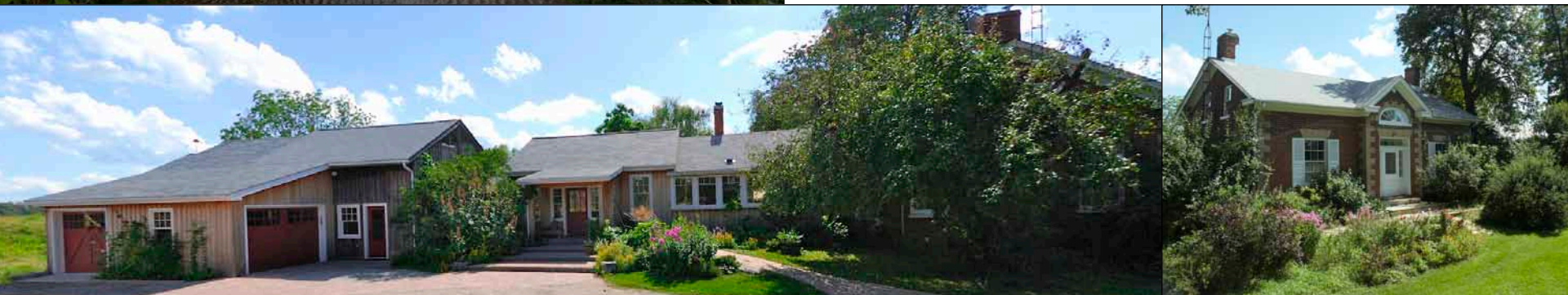
frog's eggs with her teacher Alice Maxwell. She speaks softly of the Great Depression and the tragedy of World Wars. Her education spanned the globe. Sybil achieved a B.A. from the University of Toronto in Art and Archaeology followed by further study in Paris and London. She also holds an Art Specialist designation from the Ontario College of Education.



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For 50 years Sybil Rampen has had a vision. Her lifelong goal has been to establish a cultural legacy on her family farm to inspire future generations of Halton. Located on Burnhamthorpe Road, 1 km east of Trafalgar Road in Oakville, **The Joshua Creek Heritage Art Centre** serves the community as a place of gatherings - from creative media workshops, films, musical events, lectures, meetings, corporate functions, movie locations, weddings and much more. The centre serves as a place where individuals meet to learn, collaborate, and cultivate one another. This emerging cultural facility promotes local heritage, outreach, accessibility, and ecological integrity is central to the activities of the centre.





The Gallery



An 1827 barn has been rebuilt and transformed into a pioneer gallery. A two story addition accommodates many functions with a space for workshops, receptions, book launches, weddings, retreats, lectures, meetings and tea parties. Portable soft seating is available for up to 100 people.

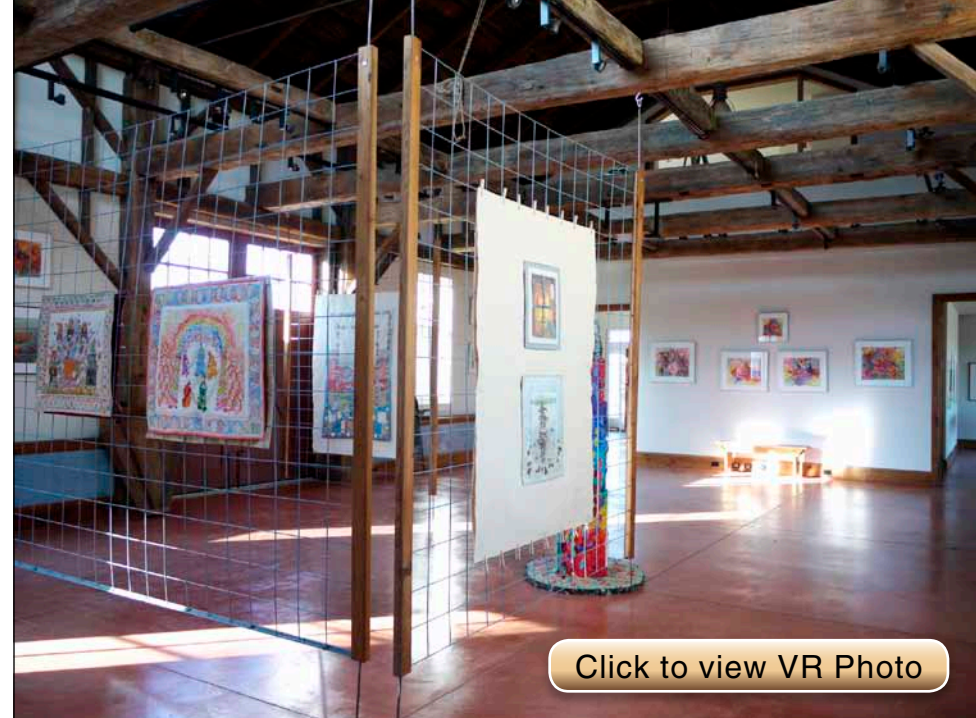
In the rear of the gallery, **The Porch Room** provides additional space for meetings and features a fully equipped kitchen.

Just outside, a large covered porch, known as **The South Porch**, opens to breathtaking views of the land. The gardens, lawns, terraces, and forests encourage photographers and gardeners to explore the natural flora and fauna. A large in-ground pool offers guests recreational facilities, and a place to cool off on a hot summer day.

The Gallery



Although we are concerned with preserving our heritage, we also look toward the future. The Gallery is heated and cooled by water using Geothermal energy extracted from heat stored deep in the earth. A large open space with removable walls allow for various configurations to display the art exhibits offered in The Gallery. A large screen high resolution video projector and sound system are available for film presentations. Soft portable seating is supplied to accommodate up to 100 people.



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The Amice Calverley Research Room



The Amice Calverley Research Room (also known as **The Library**) is named after Amice Calverley, who was a renowned Egyptologist. The research room serves as a library of Amice's personal collection of Egyptian photographs, drawings and audio recordings. The room is a living museum and has been recreated to represent Amice's former heritage home on the Oakville, Ontario lakefront. The library also includes books and publications featuring architecture, history, art, the

paranormal, healing arts, organic farming, alternative energy and green living. Individuals that wish to use the Library are welcome by appointment only and are encouraged to become members of the centre.

The Library and can be used for small public presentations, lectures and workshops provided that JCAHC staff are present. Soft seating portable chairs are available.

[Click here to read the rules for using the facility.](#)



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The Balcony



The Balcony, located adjacent to The Library on the second floor contains a reading lounge with antique cabinets, table and chairs and is appointed with historic artifacts that are displayed on the walls. Individuals and groups are welcome to serve food and drinks in this space.





Brides and wedding photographers love our picture perfect natural surroundings of flower gardens, ponds, pools and patios. When weather permits, your workshop, art class or

lecture can be held outdoors under the shade or in the sun on our expansive raised decks. A large stone fire pit beside the pond is popular for sharing stories on star filled evenings.

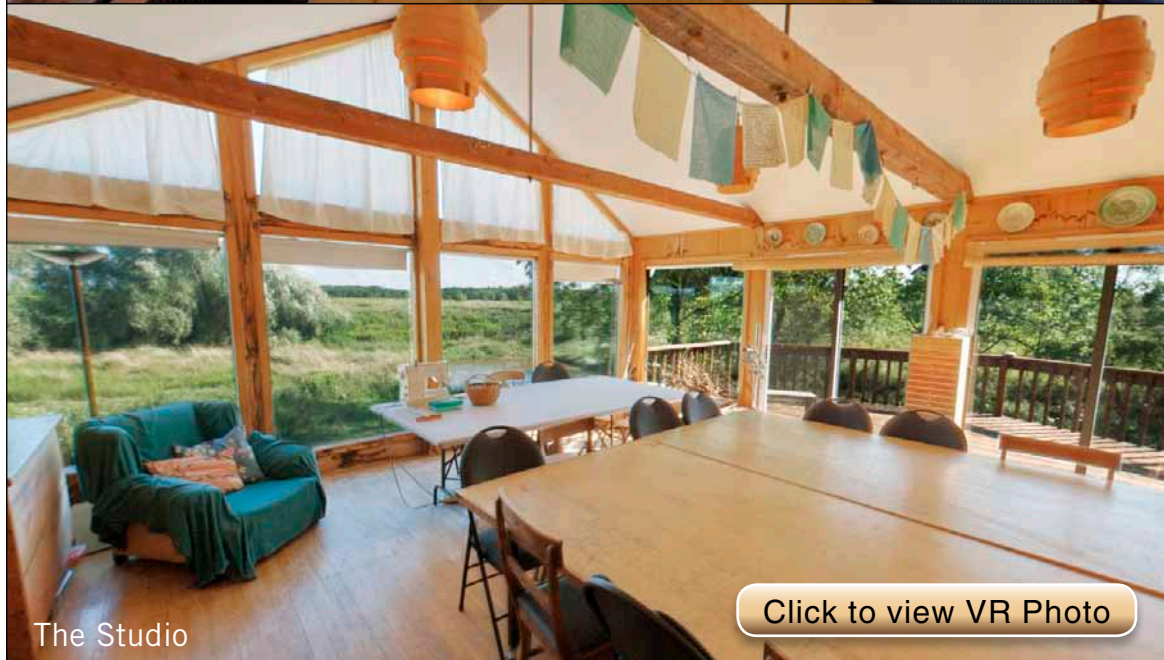
The Wintergarden



Joshua Creek Heritage Art Centre has workshop rooms where people can come to work in a variety of artistic media and techniques in a picturesque setting. **The Winter Garden** features a boardroom for small meetings. **The Press Room** features a studio complete with printmaking and fibre arts facilities. In the rear of the building, breathtaking views of Joshua Creek are provided by **The Studio**, a large workshop that is usually filled with like-minded artists who produce an amazing energy. Above **The Studio**, in **The Loft**, a computer workshop provides a digital media production facility for video, internet and multimedia. Below **The Studio**, the **Computer Graphics Lab** offers large format digital printing, scanning and photo-retouching services.



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Garden and Organic Farm



If you live in the city and don't have access to land to grow your own, our farm land is open for members to grow organic vegetables, soft fruit and herbs on small garden plots. The gently-graded pathways even allow for wheel chair gardeners.

Our ponds, pastures and forests are great for exploring by foot or mountain bike trails.



The 1914 Canadian Bank Barn and Woodshop Workshop



The Woodshop is a new addition to the heritage Bank Barn. Here you will find modern facilities and classes for carving, cutting, sanding and finishing small or large projects. The lower part of the Bank Barn is as a petting zoo for hobby farm animals.



An aerial photograph of the Joshua Creek Heritage Art Centre. The image shows a large, light-colored barn with a blue roof on the right side. In the foreground, there are several smaller buildings, including a two-story house with a grey roof and a smaller structure with a blue roof. The buildings are surrounded by lush green trees and a grassy field. In the background, a winding river or stream flows through a vast, open landscape under a clear sky.

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